THE

# Theatrical Observer;

AND

# *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 7173 *THURSDAY, Dec.* 19, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

*Adelphi.*—Mr. Charles Dickens having given especial permission to the fair manageress of this theatre to produce his new Christmas Tale, *The Chimes, a Goblin Story; or, Some Bells that Rang an Old Year Out and a New Year In,* it was last night played for the first time, (dramatised by Mark Lemon and G. A. á Beckett,) and received with great approbation by a house crowded in every part. The adapters have brought the story much closer together than it is in the volume, but, with this exception, they have attempted very few alterations. The greatest care has been taken in the production of the drama, the principal characters being supported as follows:—*Toby Veck,* Mr. O. Smith, *Alderman Cute,* Mr. Wright, *Filer,* Mr. Lambert, *Choker,* Mr. Cullenford, *Richard,* Mr. Selby, *Jabez,* Mr. Munyard, *Tugby,* Mr. Wilkinson, *Sir Joseph Bowley, Bart.,* Mr. Paul Bedford, *Will Fern,* Mr. Hudson, *Meggy Veck,* Miss Fortescue, *Mrs. Chickenstalker,* Mrs. F. Mathews, *Lady Bowley,* Miss Harding, *Lilian,* Miss Turtle. We have seldom seen actors take so much pains with their parts as did the above, and they well deserved the applause frequently bestowed upon them. O. Smith's *Toby Veck* was capital, as were Hudson's *Will Fern,* Selby's *Richard,* and Miss Fortescue's *Meggy Veck.* This young lady's sweet acting gave general satisfaction, and on her appearance she was cordially greeted, it being her first appearance on these boards for some time. Messrs. Pitt and Johnstone, have painted some very good scenery. Previous to the drama, Miss E. Chaplin delivered a prologue in a very neat and clever manner. At the fall of the curtain, the applause was loud and unanimous, and Mr. Hudson announced the piece for repetition every evening. There has been a new drop-scene painted for the occasion, representing the title-page of the work.

*Princess's.*—The opera of *The Castle of Aymon* will be performed here to-night for the last time but one, followed by *The Widow Bewitched,* and *The Enchanted Bell.*

*Opera House at Berlin.*—The new Opera House at Berlin was opened with great splendour on the 7th instant, the old one having been burnt down about a year and a half ago. There were present on the invitation of the King of Prussia, the Dukes of Saxe-Weimer, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Brunswick, and Anhalt-Dessau, and their families, besides the diplomatic corps, the ministers of state, and many other distinguished persons and officers of rank.

*The Musical Union.*—Of all the speculations afloat in the musical world for the forthcoming season none are calculated to diffuse a healthier taste for good music, and to afford a better opportunity of appreciating the talent of artists, than the above society, recently organised under the

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patronage of the most accomplished amateurs of the higher circles. The principle on which the society is formed, no person being eligible who is not a practical amateur, must entitle it to the favor of all real artistes, whilst the social contact of amateurs of refined taste with first-rate musicians, must always be productive of mutual advantages. No lover of instrumental music should neglect to join the Musical Union. The names of the committee and directors are a guarantee to its purpose being honestly carried into effect.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD & SONS' very delightful Exhibition, Baker-street, Portman-square. They have just added to their magnificent collection, George I., in the full Robes of the Thistle; George II., in the Robes of the Garter; George III., in those of St. Patrick; the Duke of Kent in those of the Bath; the Group in honour of the Duke of Wellington; the Robes of George IV.; the Relics of Napoleon; R. Cobden; Tom Thumb, &c. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate,

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*'" For cheap, elegant, and fashionable clothes, none like STORY'S!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Gave up my town house—family in the country—went to the theatre—advised to stop at NICHOLSON'S GARRICK'S HEAD, Bow Street, (opposite Covent Garden Theatre,)—Bed 1s. 6d.—Breakfasted at half-past six most comfortably and gentlemanly—had a chop hot from the gridiron equal to *Joe's* in the city—heard the modern Malibran, Mrs. Charles, at night—so delighted with the wit, company, and hilarity, determined to make it my home.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (19th Time) a Grand Opera Seria. in 3 Acts, entitled The

# DAUGHTER OF ST. MARK.

The Music by M. W. BALFE. The Libretto by A. BUNN.
*The Dances by M. ALBERT.* *Scenery by the Messrs. GRIEVE.*
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

Lusignano.....(King of Cyprus).....Mr BURDINI,
Andréa Cornaro.....(a Patrician of Venice).....Mr BORRANI,
Moncenigo, (Chief of the 'Council of Ten,') Mr WEISS,
Adolphe de Courcy....(a French Chevalier)....Mr W. HARRISON,
Strozzi..(Captain of the Guard)..Mr SIMMOND,
French Knight.....Mr F. GARDNER,
Herald..Mr S. JONES,
Archbishop of Cyprus.....Mr HOWELL,
Catarina Cornaro.....Miss RAINFORTH,
Attendant..Miss COLLETT.

*The Messrs. Grieve have painted the following Scenery :—*

Festal Hall in the Villa Andréa, in which is introduced a Bridal Divertissement. Catarina's Oratory. Battlements of the Castle, with a View of the Port at Famagosta, on which is seen, in full march, the Cortége of the King. Gardens of a Casino at Nicosia, in Cyprus, with a Characteristic Cypriot aud Venetian Dance. Apartments in the King's Palace. Public Place in Nicosia, prepared for the Ceremony of a State Execution.

After which, the Ballet of

# THE PERI.

Achmet..Monsieur DESPLACES,
Roucem.....(Chief of the Eunuchs).....Mr. W. H. PAYNE,
Ommeyl..Mr O'BRYAN, The Pacha..Mr. HOWELL,
An Eunuch..Mr BURT, Goaler..Mr PRIORSON,
The Peri..Mademoiselle PLUNKETT,
Nourmahal..(the Sultana)..Mlle. O'BRYAN, Aysha..Mrs PAYNE

In Act.—A Pas des Schals, byMlle. O'Bryan, the Coryphees and Corps de Ballet. A Pas de Deux, by M.Desplaces, and Mlle. Plunkett. A National Characteristic Dance, by Madame Giubilei, and Mlle. A. Delbes. Pas de Valse.

In Act II.—A Grand Divertissement by the ThreeAlmees. La Manola by Mons. Montessu, and Mademoiselle Plunkett.

To-morrow, The Daughter of St. Mark, & The Peri.

# Theatre Royal, Haymarket.

This Evening, (27th Time) Mr. Bourcicault's New and Original Comedy, in Five Acts, entitled

# OLD HEADS
AND
# Young Hearts.

The Earl of Pompion, Mr TILBURY,
Colonel Rocket .....Mr STRICKLAND,
Lord Charles Roebuck, Mr H. HOLL,
LittletonCoke.....Mr CHARLES MATHEWS,
Tom Coke, Mr WEBSTER,
Bob.....Mr BUCKSTONE,
Jesse Rural, Mr W. FARREN,
Stripe..Mr T. F. MATHEWS, Russell..Mr CARLE,
The Countess of Pompion...Mrs W. CLIFFORD,
Lady Alice Hawthorn ..... Madame VESTRIS,
Miss Rocket..Miss JULIA BENNETT.

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After which, (12th time) a New Comic Drama, by Mr. Planchê, called

# SOMEBODY ELSE.

Hans Moritz.....Mr CHARLES MATHEWS,
Ernest Waldburg..Mr HOWE,
Herr Flitterman ..... Mr BRINDAL,
Louise Waldburg, Miss LEE,
Minnie ....(with a song, called *The Vixen*).... MadameVESTRIS.

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To conclude with, (16th time) a new Farce, called

# Young England.

Major Martinet...Mr STRICKLAND,
Captain Dashalong.....Mr H. HOLL,
Mr John James Pooley, Mr BUCKSTONE,
Pounce .....(a Sheriff's Officer)..... Mr TILBURY,
Mrs Dashalong..Mrs L. S. BUCKINGHAM.
Mrs Pooley.....Mrs HUMBY,
Mrs Smiler..(a Landlady)..Mrs STANLEY.

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